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Ena najbolj opaznih reči v delih arhitektov biroja GEZA je večšina zumiranja. V njihovih projektih se pojavljajo stvari, ki jih opazimo od daleč, in take, ki jih opazimo od blizu. Rokodelski detajli se razkrijejo šele v zadnjem trenutku. Vztrajata pri črni barvi, ki številne podrobnosti prikriva vse do trenutka, ko se jim približamo, bodisi v stavbi bodisi zunaj nje. Arhitektura predstavlja lastne podobe s pomočjo oblikovalcev, ti pa izbirajo prave objektivne, skozi katere jo opazujemo.

Naslov razstave Aperture – ki hkrati namiguje na odprtine, če ga beremo v italijanščini, in na zaslonko fotoaparata, če ga beremo v angleščini – je zato paradigmatičen. O fotografskih objektivih govorimo zato, ker arhitektura biroja GEZA na sodoben način uporablja trda, klasična orodja, ki so sočasno starodavna in sodobna. Za pogled na različne stvari uporabljamo različne objektivne, kot pri vsakem boljšem fotoaparatu.

Trije predstavljeni »triptihi« – Concrete, Tradition in Landscape – pri vsaki temi združujejo po eno delovno mesto in prebivališče ter nas vodijo skozi splet raziskav, ki sestavljajo večplasten in obenem neomajno preprost svet arhitekture biroja GEZA.



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GALERIJA DESSA\_ZGODBA NEKE VIZIJE



REPUBLIKA SLOVENIJA  
MINISTRSTVO ZA KULTURO

Univerza  
v Ljubljani

Fakulteta  
za arhitekturo



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**DESSA**

APERTURE\_GEZA ARCHITECTURES

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Something you soon remark when watching GEZA's works is their capacity of zooming scales. In fact, their designs include things getting visible from a far distance and things getting visible from a close distance. Their insisting on black colour actually hides a number of details until you get closer, outside or inside the building.

Architecture designs views of itself through its designers, who help choose the right lenses to watch with.

In this respect, the exhibition title "Aperture" – suggesting both Italian "openings" and English "photographic diaphragm" – looks like a paradigm. We speak of photographic objectives because GEZA architecture uses in a contemporary way classic and very solid tools, still ancient while modern, so that you will need to change lenses to see different things, similarly to what you do with a good camera.

The three "triptychs" in the exhibition – Concrete, Tradition and Landscape – merge one workplace and one living space per theme to lead us through the weave of research topics making the complex while solidly simple universe of GEZA architectures.

*Giovanni Damiani*

[www.geza.it](http://www.geza.it)



- 1 **Pratic uprava in proizvodnja** – proizvodna hala  
**Pratic Headquarters and Production Complex** – Production Core
- 2 **Pratic uprava in proizvodnja** – upravna stavba  
**Pratic Headquarters and Production Complex** – Office Core
- 3 **NM hiša in park** – vzhodna fasada/**NM House and Park** – East Façade
- 4 **Faber uprava** – predavalnica/**Faber Headquarters** – Auditorium
- 5 **Hiša glasbe** – severna fasada/**House of Music** – North Façade
- 6 **GP gorska hiša** – severna fasada/**GP Mountain House** – North Façade
- 7 **DC hiša z bazenom** – južna fasada/**DC House with Swimmingpool** – South Façade

